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ARTHUR A. ARENIUS

59 Bliss Road

Longmeadow, Springfield, Mass.

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Descriptive
List of

GLADIOLUS

Season 1940
17th Season

The Cream of the Novelties and the Best of the Older Varieties

ARTHUR A. ARENIUS

59 Bliss Road

Longmeadow, Springfield, Mass.

FOREWORD

It is a pleasant duty each year to acknowledge in this way the many fine letters of testimonial and appreciation. I can only say, "Thanks a lot!" and will continue to serve you to the best of my ability.

This season my planting covered about seven acres. The midsummer drouth affected the blooms adversely, but the fall rains were beneficial to bulb growth. Consequently, I have harvested a very fine crop of bulbs.

DESCRIPTION

You will note that I have added about fifty to my list, many of them quite outstanding. In my descriptions of the varieties, I have tried to give some of the faults of a variety as well as the good points. All praise and no faults make dull reading. If you do not agree with me, or if I have criticized a favorite variety, possibly I am wrong or the growing conditions were not favorable.

GUARANTEE

I guarantee satisfaction. If for any reason you are not satisfied, please write me and I will do my utmost to make satisfactory adjustment. Likewise, if you are pleased, I will be glad to hear of it.

ORDER EARLY

We both benefit when you order early. Early orders get the choicest bulbs with less chance of being out of any variety. Also, I have more time to put up your order, less chance of error and less overtime. Please order early!

SPECIAL COLLECTIONS

I wish especially to call your attention to the Special Collections. They represent real value. Look them over.

JOIN THE NEW ENGLAND GLADIOLUS SOCIETY

This Society is the largest and most active Gladiolus Society in the country today. Each year they issue a Gladiolus Annual full of authoritative information concerning all phases of Gladiolus growing. This Year Book alone is worth several times the membership fee.

Regular Membership is \$1.00 including a copy of the Annual.

Participating Membership is \$2.00 including a copy of the Annual, also three quarterlies issued in April, July and October.

Send applications to Albin K. Parker, Secretary, Norwood, Mass.

FOR A LIST OF REAL BARGAINS SEE SPECIAL COLLECTIONS



DESCRIPTIVE LIST OF GLADIOLUS



PLEASE READ BEFORE ORDERING

Cash with order, or 25% deposit if future delivery is desired, balance C. O. D. Delivery charges prepaid on orders of \$1.00 or more, except as elsewhere stated. If less, add 15c toward shipping cost. No order taken for planting sizes (No. 5 and No. 6) after May 1st, and for large bulbs after June 1st. Can furnish mixtures until June 15th. **No single item less than 10c.** I ship anytime. Yes! I give overcount. Please do not hold me to any obvious errors that may appear in this price list.

Money orders should be made out to:
Springfield, Mass., Postoffice.

With every order I include cultural directions.

Visitors are always welcome at my fields during the blooming season.

THE ARENIUS ORIGINATIONS

	Per	Large 1/4" Up	Medium 3/4"-1/4"	Small 3/8"-3/4"	Bulblets Per
Imperial Purple (Arenius) New introduction of 1940. I think here is the purple we have all been looking for. Color a deep, bright, clear rhodamine purple, practically a self color. Grows 5 ft. tall, 5 inch blooms, 5-6 open, healthy dark green foliage, blooms always well placed on a straight stem. The only fault that I have noticed (if it can be called a fault) is that it is only a fair propagator. As stock is still quite limited, it is priced as follows:	1	\$10.00	\$7.00	\$4.00	1 \$1.00 10 7.50
Constancy (Arenius) Large rose pink with small darker blotch. Good commercial.	10	.40	.20	.10	100 .10
Coral Cluster (Arenius) Clear coral pink with smaller, deeper red lines in throat. 5-6 open, always straight, well placed blooms and fine keeping qualities.	10	1.00	.75	.50	100 .35
Early Melody (Arenius) This early, tall pinkish lavender is just becoming well known. Have many fine reports of its outstanding quality as a commercial lavender.	10	.40	.20	.10	100 .10
King Arthur (Arenius) Large, very ruffled, deep mauve lavender. I believe this variety is still the finest color in the deep lavenders, although inclined to be temperamental. However, with good culture, it will produce outstanding blooms.	10	.40	.20	..	100 .10
Lavender Delight (Arenius) Clear, deep lavender with cream throat. Probably the clearest lavender glad. Strong, easy grower of medium height. Fine for florists' work.	10	.40	.20	.10	100 .10
Lavender Queen (Arenius). Deep violet lavender, usually clear, sometimes flecked a little. Spike tall, straight, with 6-8 blooms perfectly placed. Midseason. Fine propagator. My best lavender	1	.20	.15	.10	10 .10 10 1.60 1.20 .80 100 .75
Mauve Magic (Arenius). Very tall mauve lavender. Giant in growth and length of flower spike	10	.40	.20	.10	100 .10
Miss Elegance (Arenius) Tall cream with small red line thru center of each petal. Straight spike, 5-6 open, of wide open form. Midseason	10	.60	.40	.20	100 .15
Pinnacle (Arenius) Rose pink blending to a lighter throat. Tall straight spike with a long flower spike, 8-10 open, and many buds showing color. Think you will like it.	10	.50	.30	.15	100 .15
Radiance (Arenius). A bright, clear red, much the same color as Dream of Beauty. Early medium height. Easy grower and propagator....	10	.40	.20	.10	100 .10
Red Ruffles (Arenius) Extremely ruffled orange red, opening 7-8 wide open blooms on a tall spike. Slow propagator and makes poor bulbs....	1	.25	.15	.10	10 .20 10 2.00 1.20 .80 100 \$1.25
Scarlet Glow (Arenius) Very bright, clear scarlet, self color. Tall spike with 6 inch blooms. Very showy	1	.50	.35	.20	10 .10 10 4.00 2.60 1.50 100 .50

GENERAL LIST

	Per	Large 1/4" Up	Medium 3/4"-1/4"	Small 3/8"-3/4"	Bulblets Per
Aacken (Mitsch). A beautiful ruffled cream. 6-8 open on a medium spike. Only a fair propagator. Very beautiful.	1	.40	.25	.10	10 .50
Adirondack (Christ). Very large old rose. 6-8 open on tall spike. A mammoth bloom. Rather weak stem.	1	.15	.10	.05	100 .10 10 1.20 .80 .40
Admiral (Pfitzer). A new medium red from Pfitzer. Looks promising.	1	1.50	1.00	.50	10 1.00
Aladdin (Palmer). A large, bright, ruffled salmon pink. 8-10 blooms open on a straight spike. Outstanding	1	..	1.00	.50	2 .25 10 .. 8.00 4.00 10 1.00
Alayne (Kinyon). Beautiful clear rose, rather short spike.	10	.50	.30	.15	100 .20
Albania (Kemp). Midseason commercial white. Now outclassed by the latter whites.	10	.35	.20	...	100 .10
Albatros (Pfitzer) Tall, large pure white. 5-6 open blooms which face upwards. Very tall spike	10	.40	.20	.10	100 .10
Allegra (Pfitzer). This and Milford probably the best of the light blues. 7-8 light blue blooms on a tall spike. My favorite light blue.	1	.20	.15	.10	10 .25 10 1.50 1.00 .75 100 1.50
Allemania (Pfitzer). Very tall large medium red. 5-6 very large blooms rather loosely placed on stem. Good color	10	.75	.50	.25	100 .25
Amanda (Uhrig). A deep salmon pink with light yellow throat. 5-6 open on a tall spike. Very early. Good commercial	1	1.50	1.00	.50	10 .75
Amador . (Kingsley). Bright red that stands hot weather well. 5-6 open on medium tall spike. Good commercial red	10	.40	.20	.10	100 .10
Amberglow (Palmer). Tall, deep, clear amber yellow. 6-8 medium blooms on tall spike. Beautiful	1	..	.15	.10	10 .15 10 .. 1.20 .80 100 1.25
American Commander (New). New red, similar to Comm. Koehl, perhaps a little lighter in color and taller. Looks promising after one season's growing.	1	2.00	1.00	.60	1 .10 10 1.80
Angelus (Palmer). Light pink, cream throat, ruffled. 4-5 wide open ruffled blooms on medium tall spike. Very pretty ruffled variety	1	.25	.15	.10	10 .25
Anna Eberius (Diener). Commercial purple. An old timer which is still good in a class that has only a few good varieties.....	10	.40	.20	.10	100 .10
Arabella (Pfitzer). A glossy dark red, almost black. Perhaps the best dark red. 5-6 open on a tall spike. Slow propagator	1	.20	.15	.10	10 .20
Arethusa (Fischer). Ruffled light apricot with cream throat. 8-10 open. This variety attracted much attention in my garden this past season. Quite outstanding.	1	.60	.40	.20	10 .30 10 4.80 3.20 1.60 100 2.00
Arioso (Pfeitzer). Creamy white, with small violet blotch. 4-5 wide open blooms on a medium tall spike. Looks as though it might replace Yvonne.	1	6.00	4.00	2.00	1 1.00
Atlas (Pfitzer). Deep violet blue, an improved Aida. 4-5 large blooms on an average spike.	1	2.00	1.50	1.00	1 .20
Ave Maria (Pfitzer). The standard medium blue. 5-6 large blooms with purplish red blotch. Quite early	10	.40	.20	.10	100 .10
Bagdad (Palmer). A brown toned old rose. Very tall and vigorous smoky. 5-6 very large blooms open on extra tall spikes. Inclined to be soft. Best planted for Fall blooming.	10	.40	.20	.10	100 .10
Barcarolle (Palmer). Clear orange shade, opening 5-6 medium large ruffled blooms of heavy substance. Very beautiful.	1	..	.50	.30	10 1.00
Beacon (Palmer). A very showy salmon scarlet with large cream blotch. Tall straight spike. Because of the contrasting colors it attracts attention.	10	..	.50	.30	100 .35
Bella Donna (Pfitzer). Early light violet or blue. 5-6 medium size blooms on a rather short spike	10	.40	.30	.20	100 .10
Beowulf (Christ). A late lavender rose. Tall and vigorous, 5-6 medium large blooms. Color not as good as Minuet.	1	.25	.20	.15	100 1.00
Berty Mair (Mair). Tall lavender with many open. Improved Berty Snow.	10	.60	.40	.20	100 .20
Berty Snow (Mair). Commercial lavender. Good color, stems a little weak. 7-8 medium size blooms on a tall spike.	10	.40	.20	.10	100 .10
Betty Co-Ed (Briggs). Light creamy pink prim. 5-6 medium blooms on a wiry stem. Makes a beautiful basket.	10	.40	.20	.10	100 .10
Betty Nuthall (Salbach). Tall, late orange, with 6-8 medium large blooms on tall straight spike. One of the latest glads taking about 120 days to bloom.	10	.40	.20	.10	100 .10
Bit of Heaven (Crow). Orange with yellow throat. Tall vigorous growth with 10-12 medium size blooms open on long straight spike. A large beautiful spike of orange bloom.	10	..	.40	.25	100 .35
Black Opal (Errey). Beautiful deep red with 10 medium size well placed blooms on a tall straight spike. Not as deep a red as Arabella, but very good.	1	.40	.25	.15	10 .25

GENERAL LIST

	Per	Large 1/4" Up	Medium 3/4"-1/4"	Small 3/8"-3/4"	Bulblets Per
Bleeding Heart (Brown). A light blush pink with large red blotch. Tall straight spike with 8 medium size blooms. Strong grower and propagator. Blooms do not keep especially well.	10	.40	.25	.15	100 .10
Blue Admiral (Christ). Dark blue with 5-6 open blooms on a straight spike.	10	.60	.40	.20	100 .20
Blue Delight (Douglass). A very deep blue of velvety texture. 5-6 medium size blooms on a medium plant.	10	.80	.50	.30	10 .15
Blue Peacock (Salbach). Medium blue with peacock feather in throat. 5-6 open on a medium tall spike. Pretty	10	.80	.50	.25	100 .20
Blue Schonheit (Pfitzer) or Blue Beauty . A medium blue, tall strong growth and a good propagator. Very popular	1	.15	.10	.05	100 .25 10 1.20 .80 .40 ...
Bob White (Zimmer). A large tall white with a small rose throat blotch. A good commercial variety	10	.50	.35	.20	100 .10
Break O'Day (Bill). An early commercial pink. Sometimes crooks. Valuable as an early cut flower.	10	.40	.20	.10	100 .10
Camellia (Palmer). Blush white tinted pink with small scarlet blotch on a cream ground. 6-8 well placed blooms open on a tall spike. Long flower spike.	1	..	.20	.10	10 .20 10 .. 1.60 .80 100 1.50
Capt. Boynton (Fischer). Large lavender with deep blotch. 5-6 open on a tall spike. Good commercial	10	.40	.20	.10	100 .10
Cara Mia (Miller). Early, small flowered commercial pink	10	.40	.20	.10	100 .10
Carmen Sylva (Decorah) Standard commercial midseason white. Now outclassed by the newer whites	10	.40	.20	...	100 .10
Chamouny (Baerman) Light cerise rose of velvety texture, light margining at edges of petals. Distinctly different.....	1	..	.75	.50	10 .40 10 .. 6.00 4.00 100 3.00
Charles Dickens (Pfitzer) Purple. Tall long spike of medium size blooms. Best low priced purple	10	.40	.20	.10	100 .10
Chief Multnomah (Ellis) Extra large tall smoky. Very outstanding.	1	.40	.20	.10	10 .10 10 .. 1.60 .80 100 .75
Christabel (Mitsch). A large, late light pink. Makes poor looking bulbs.	10	.60	.40	.20	100 .20
Colonial Maid (Young) Light lavender, 6 medium size blooms on a tall spike.	1	1.00	.60	.30	10 .75
Colossus (Mitsch). A mammoth pink, sometimes 7 inches across, medium height. Its size is the outstanding feature of this variety.....	1	.20	.15	.10	10 .10 10 1.60 1.00 .60 100 .75
Comm. Koehl (Pfitzer). Large medium red, tall spike. Probably most popular medium red.	10	.40	.20	.10	100 .10
Conquest (Mitsch). Light salmon pink with cream throat, 6 open. Beautiful early refined pink	1	.20	.15	.10	10 .10 10 1.50 1.20 .75 100 .75
Constancy (See Arenius Originations)					
Canzonetta (Christ). Very tall salmon pink, self color, on a tall spike. 6-8 open.	1	.50	.30	.15	.10 .40
Coral Cluster (See Arenius Originations).					
Coral Glow (Ellis). Glowing orange red. Tall growth and large blooms. The coming deep orange. Very outstanding.	1	1.50	1.00	.50	10 .60 10 10.00 7.00 4.00 100 4.00
Debonair (Palmer). Light pink shading to a cream throat. Tall straight spike. Sometimes flecks with deeper pink stripes.....	10	.40	.20	.10	100 .10
Don Carlos (Pfitzer). Fine deep purple. 4-5 open on a medium tall straight spike.	1	.25	.15	.10	10 .20 10 2.00 1.20 .75 100 1.25
D O X (Pfitzer). Tall, large light yellow. 5-6 blooms on a very tall spike. Mammoth growth and quite early	10	.50	.35	.20	100 .40
Dr. Bennett (Diener). The standard commercial scarlet. Tall, fine keeper. For years growers have been looking for a better light red, but have usually been disappointed.	10	.40	.20	.10	100 .10
Dr. Durr (Pfitzer). Very early cream white, with ruffled blooms. Valuable as an early cut flower	10	.40	.20	.10	100 .10
Dream of Beauty (Zimmer). Large rose red which, in spite of its opposite placement, is very popular on account of its bright vivid color.	10	.40	.20	.10	100 .10
Duna (Palmer). Tall, beautiful light buff.....	10	.40	.20	.10	100 .10
Early Dawn (Briggs). Early, tall pink. Valuable as an early cut flower.	10	.40	.20	.10	100 .10
Early Melody (See Arenius Originations)					
Edith Robson (Brown). Very tall salmon with small darker blotch. 10 blooms open, of good keeping qualities	10	.40	.20	...	100 .10
Elfin Queen (Christ). A dainty, refined, clear salmon pink.	1	.30	.20	.10	10 .25

UNFOLD FOR ADDITIONAL VARIETIES

GENERAL LIST

	Per	Large 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
Ellen Marie (Pruitt). Very large and early salmon pink. Medium height.	1	.15	.10	....	10 .15
Eloise (Dorrett). Commercial lavender with 8-10 open. To me the color is not pleasing.	10	1.90	1.20	.80	100 .35
Emma (Velthuis). Rose pink with deeper blotch. Tall with many open.	10	.40	.20	....	100 .10
Eric the Red (Ellis). Large gorgeous medium red.	1	.50	.35	.20	10 .10
Eulides (Errey). Ivory white with a suffusion of light blue pink. 8-10 open on a medium height spike. A chaste refined glad	10	1.15	.10	.06	10 .10
	10	1.20	.80	.50	100 .75
Faust (Mair). Smoky. A pleasing combination of mahogany and slate.	10	.50	.35	.10	100 .10
Festival Queen (Salbach). Very large gorumum pink	1	.20	.15	.10	100 .25
Flora Farmer (Quackenbush). Pure pink with a cream throat. 8 well placed florets open with many of the buds showing color. One of the best new ones.	1	2.50	1.50	1.00	10 2.00
Gate of Heaven (Pfitzer). Early deep ruffled yellow. Does not grow very tall.	10	.40	.20	.10	100 .10
Georgette (Kingsley). Beautiful early pink.	10	.75	.50	.25	100 .20
Giant Nymph (Coleman). Standard commercial pink.	10	.40	.20	....	100 .10
Gloaming (Baerman). Tall graceful medium size purple. Blooms spaced rather wide apart. Good basket glad	10	1.20	.75	.40	100 .35
Gold Dust (Pfitzer). A clear, deep yellow. Looks promising.	10	1.20	.80	.50	100 .50
Gold Eagle (Austin). Early commercial yellow.	10	.40	.20	.10	100 .10
Golden Chimes (Ellis). Large, tall ruffled pale yellow. Very good and one of the most beautiful yellows.	10	.50	.30	.15	100 .15
Golden Flame (Kingsley). Tall orange salmon. Strong grower. Good commercial.	10	.50	.30	.15	100 .15
Grand Master (Love). Deep maroon, 8-10 medium sized blooms open on a tall spike. Outstanding.	1	.25	.15	.10	10 .20
Greta Garbo (Pfitzer). Pale yellow suffused apricot. This new one from Pfitzer looks promising and is highly recommended.	1	6.00	4.00	3.00	1 .50
Halley. This variety is probably the oldest in my list. Valuable as a first early salmon pink.	10	.40	.20	.10	100 .10
Heavenly Blue (Pfitzer). The original light blue or violet. Very beautiful when well grown.	10	.60	.30	....	100 .15
Helen Wills (Salbach). Tall, strong growing late creamy white. Makes good cut flowers.	10	.40	.20	.10	100 .10
Helmsdale (Errey). Nice clear medium red with grey markings in throat. 5-6 open on a medium spike.	10	.50	.30	.15	100 .10
Heritage (Ristow). Very large, rich pure pink with cream throat. Can be grown very fine with long spikes, 10-12 open. Very early. Good exhibition type and also commercial. Same times flower heads are stubby.	10	.80	.50	.25	100 .25
Highland Chief (Mair). Deep lavender with deeper markings in throat. Probably Mair's best variety.	1	.80	.40	.20	10 .50
Hildred (Love). This lavender opens 10-12 medium size blooms on a tall straight spike. Well worth while.	10	.75	.50	.25	100 .35
Hindenburg's Memory (Pfitzer). A greatly improved Comm. Koshi, lighter in color and larger blooms. Very tall.	1	1.20	.80	.40	10 1.00
Imperial Purple (See Arenius Originations. New Introduction of 1940).					
Irak (Mitsch). A sport of Bagdad and much like that variety except color, which is a clear silvery grey. A real color break and I predict this out of the ordinary color will become very popular.	10	1.20	.80	.40	100 .50
Isola Bella (Pfitzer). A light lavender which opens 8-10 ruffled blooms. Outstanding in my garden this past season.	10	1.00	.50	.25	100 .75
James Fitz James (Ellis). A very large medium red. Very tall and outstanding, but a slow propagator.	1	1.00	.75	.50	10 .50
Janet (Cove). Pretty smoky grey shaded pink. Short spike.	10	.50	.30	.15	100 .10
Johann Strauss (Pfitzer). Tall pink with cream throat.	10	1.20	.80	.40	100 .50
Jonk von Tets (Pfitzer). Large pure white. Good except placement not always good.	10	.50	.30	.15	100 .10
Josef Haydn (Pfitzer). Light violet with a large darker violet blotch on lower petals. Striking and unusual. Stems rather weak.	10	3.50	2.00	1.00	2.00
J. S. Bach (Pfitzer). Orange salmon with lighter throat and white lines thru center of petals. 10-12 open on a tall spike. Very early. Good exhibition type and also commercial. Same times flower heads are stubby.	10	.60	.40	.20	100 .25
June Rose (McClure). Very early rose. One of the first to bloom.	10	1.00	.60	.30	100 .25
Karl Volkert (Pfitzer). Very early deep salmon or light red. Valuable as an early cut flower variety.	10	.40	.20	.10	100 .10
King Arthur (See Arenius Originations).					
Laidley (Mair). Ruffled pink, lighter throat, deeper on outer petals. Very pretty.	10	.60	.30	.15	100 .20
Lavender Delight (See Arenius Originations)..					
Lavender Queen (See Arenius Originations).					
Lavinia (Frestgard). Another very fine clear pink, tall and well worthwhile.	10	1.50	1.00	.50	100 .20
Leona (Pruitt). Tall, rather dull deep rose red. Can't make up my mind whether I like it or not.	10	.80	.50	.30	100 1.00
Leschi (Kaylor). A very fine deep maroon. 6-7 medium large blooms on a straight spike. Very good.	10	....	.60	.30	10 .10
Lord Seikirk (Twomey). This sensational variety introduced last year is white with a light cream throat. Its outstanding feature is the large number of blooms it opens at one time. Had it with 15 open in my garden this past summer. Undoubtedly one of the best new varieties. Winner of many awards at the shows.	10	4.00	3.00	3.00	1 8.00
Louis D'Orr (Pfitzer). Bright orange yellow. Large prim type that is very attractive. Fine basket glad for decorative purposes.	10	.40	.20	.10	100 .10
Ludwig von Beethoven (Pfitzer). Unusual salmon slate coloring with many open. Beautiful.	1	.25	.15	.10	100 .35
L'Unique (Alkamade). Pretty, clear lavender with many medium size blooms open on a straight spike.	10	1.50	1.00	.50	100 .35
Madam Konynenberg (Pfitzer). Light blue. Very tall and straight. Good commercial. Blooms face upward.	10	.40	.20	.10	100 .10
Magna Blanca (Salbach). Cream white. One of the tallest glads. Has a tendency to flop over in the row	10	.40	.20	.10	100 .10
Maid of Orleans (Pfitzer). This variety is generally conceded to be the best all around commercial white. 5-6 medium size, slightly ruffled blooms of good keeping qualities on a medium tall spike.	10	.40	.20	.10	100 .10
Major Bowes (Stewart). Bitter-sweet pink with small yellow throat. Massive plant, tall erect spike with 6-8 open. Have had some very fine spikes of this variety.	10	.80	.50	.30	100 .35
Mammoth White (Pfitzer). Very large pure white. Substances only fair.	10	.40	.20	....	100 .10
Margaret Beaton (Twomey). Smoky white with small deep pink blotch in throat. 8 well placed blooms on a long spike. Very good.	1	....	.60	.40	10 .75
Margaret Fulton (Ogrodniczek). Early clear salmon pink. 6-8 medium size blooms open on a medium spike. A widely grown commercial.	10	.40	.20	.10	100 .10
Margaret Peter (Errey). Early white with large crimson blotch. 5-6 open. Very showy. Blotched variety.	10	.40	.20	.10	100 .10
Margot Brunings (Pfitzer). Large pure pink, well placed blooms on a medium spike. Very pretty.	1	1.00	.60	.40	10 .75
Mary Damaris (Clark). Beautiful spike of soft yellow. Good placement with 5-8 open. Medium height	1	.75	.50	.25	10 .75
Mary Elizabeth (Dr. Stevens). Ruffled, tall, late white with creamy yellow throat, opening 8-10 medium size blooms. Many times a Prize Winner.	10	.40	.20	.10	100 .10
Matterhorn (Pfitzer). A very fine large new white.	1	.75	.50	.25	10 .75
Maunga (Burns). Very large new white. Perhaps a little soft.	1	.15	.10	.05	10 .15
Mauve Magic (See Arenius Originations).					
Max Reger (Pfitzer). Light lavender blue with deeper throat marks. I like this as well as any blue. 5-6 wide open medium blue blooms with darker throat markings tipped white. Medium tall	10	.60	.40	.20	100 .15
Mayflower (Pfitzer). Tall, straight spike of large, soft pink blooms.	10	1.50	1.00	.50	100 .50
Meerschbaum (Pfitzer). Pretty orange yellow blend.	1	.20	.15	.10	10 .15
	10	1.50	1.00	.50	100 .75
Mexican Fire Opal (Salbach). Very tall deep orange. Blooms spaced rather far apart.	10	.40	.20	.10	100 .10
Mibloom (Stevens). The first to bloom in my garden. White tinted pink with rose blotch. Medium size plant and blooms. Because of the extreme blueness, valuable as a commercial cut. Also highly ornamental.	10	.40	.20	.10	100 .10
Mildred Louise (Wentworth). Salmon pink. Fine color, but buds tend to discolor.	10	.40	.20	.10	100 .10
Milford (Palmer). This and Allegro considered best light blue. Clear azure blue with small deeper blotch. 5-6 large blooms on a tall spike.	10	.60	.40	.20	100 .20
Minuet (Coleman). Clear light lavender. Large blooms on a straight spike. Good placement. Still considered the best lavender.	10	.40	.20	.10	100 .10
Miss Bloomington (Kunderd). Very early tall, light yellow. 5-6 well placed blooms. Very good commercial yellow.	10	.40	.20	.10	100 .10
Miss Elegance (See Arenius Originations).					
Miss Marion (Zimmer). Early mauve lavender with cream throat. Has a long spike of 18-20 buds, many open and of good placement. Very good.	10	2.00	1.40	.80	100 .35
Miss New Zealand (Dulany). Mammoth salmon pink with darker blotch. Color only fair. Blooms of 7 inches across not uncommon.	10	.80	.50	.25	100 .35
Montenegro (Decorah). Deep maroon. Larger blooms than morocco which it resembles.	10	.40	.20	.10	100 .10
Monterey (Ashburn). Very tall flame pink with 8-10 open.	1	.30	.20	.10	10 .20
Morning Serenade (Baerman). Light pink and cream. Beautiful soft toned variety with 6-8 open on a fine spike.	1	1.20	.80	.50	10 .50

GENERAL LIST

	Per	Large 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
Morocco (Pfitzer). Deep blackish red with a bright sheen overcast. 5-6 medium size blooms on a tall slender spike. Best low priced dark red.	10	.40	.20	.10	100 .10
Mother Machree (Stevens). Famous smoky. A beautiful suffusion of light violet-salmon-pink. Strikingly different and very popular.	10	.40	.20	.10	100 .10
Mr. Wm. Guthbertson (Mair). A ruffled pink deepening at the edges. 8-10 blooms on a tall spike which is inclined to flop unless planted deep. Beautiful.	10	.40	.20	....	100 .10
Mrs. E. J. Heaton (Heaton). Early, large salmon pink with cream throat. Good early commercial.	10	.40	.20	.10	100 .10
Mrs. T. E. Langford (Crow). A blending of light pink cream and yellow. 8-10 medium size blooms on a medium length straight spike. Very pretty.	10	.40	.20	....	100 .10
Netherland Prince (Stevens). Large bright salmon. Tall, strong, 6-8 large blooms on a long flower spike. Showy	10	.50	.30	....	100 .15
New Era (Ellis). Beautiful clear rose pink blending to a cream throat. Extremely ruffled and fruited. 5-6 medium size bloom on tall wiry stem. Beautiful variety but bulbs seem inclined to disease	1	.25	.15	.10	10 .20
Ninth Symphony (Pfitzer). Clear salmon red with a silky sheen. Blooms fade in sun so should be picked in bud. 5-6 large wide open blooms on a tall spike. Very beautiful self color.	1	.15	.10	.05	10 .10
	10	1.20	.75	.40	100 .30
Northern Lights (Kunderd). Large rose pink with lighter throat. Large, well placed blooms on a tall spike. A fine addition to the rose class.	10	2.00	1.00	.50	100 .75
Oganda (Pfitzer). Probably the blackest glad. Very dark red opening 5-6 medium size blooms on a tall wiry spike.	1	.25	.15	.10	10 .10
	10	2.00	1.20	.80	100 .60
Okarina (Pfitzer). A grayish yellow lavender smoky. Tall. 5-6 open. Pretty.	1	.30	.20	.10	10 .25
Orange Princess (De Groot). Beautiful ruffled salmon orange with small crimson feather.	10	.40	.20	....	100 .10
Orange Sovereign (Stevens). Very tall light orange, 6-8 open on a long flower spike.	10	.40	.20	.10	100 .10
Paradise (Pruitt). Light apricot with narrow lines of scarlet in the throat.	10	.40	.20	.10	100 .10
Paul Grampel (Pfitzer). New large, bright red self, 5-6 open on a good spike. A fine new red.	1	.40	.20	.10	10 .25
	10	3.00	1.50	.75	100 1.50
Peach Rose (Kunderd). An old variety that is still a fine early commercial. Name describes color. Tall spike, 5-6 open.	10	.40	.20	.10	100 .10
Peggy Lou (Wilson). A new rose pink that has been much in the limelight the past two seasons. Exceptionally long flower spike with a rather short handle. Has probably won more prizes in the shows than any other new variety. Fine exhibition type.	1	.25	.15	.10	10 .15
	10	2.00	1.00	.50	100 .75
Pelgrina (Pfitzer). Deep violet blue. 6-8 medium size blooms on a rather weak spike. Early. Considered the best dark blue.	10	.40	.20	.10	100 .10
Pensacola (Christ). Another fine scarlet red with a small darker blotch. 5-6 open on a straight medium height spike. Very good	10	1.00	.60	.30	100 .25
Pfitzer's Masterpiece (Pfitzer). A beautiful light Coryphee pink with cream throat. 10-12 open on a long spike. This has been very outstanding in my garden this past season. Spikes crook at times and it's a slow propagator	1	.40	.25	.10	10 .40
	10	3.00	2.00	....	100 3.00
Picardy (Palmer). Most famous and popular glad today, and deservedly so. It's very large light salmon pink blooms with 6-7 open on a tall spike are beautiful. The No. 1 glad and the most widely grown	10	.40	.20	.10	100 .10
Pimpernel (Mair). Popular scarlet with white throat. Tall, 5-6 open on a straight spike.	10	.50	.30	.15	100 .35
Pinnacle (See Arenius Originations).					
Polar Ice (Pfitzer). Early pure white. Straight stem, 5-6 open, and in spite of the fact that the blooms face upward, it has proved to be a good commercial.	10	.50	.30	.15	100 .15
Prairie Gold (Warrington). Deep golden yellow. Tall, 5-6 open. Looks like a promising commercial variety.	1	.15	.10	.05	10 .15
Primrose Princess (Salbach). Clear primrose yellow with slight red lines in throat. One of the older varieties, but still a good commercial.	10	.40	.20	.10	100 .10
Phyllis McQuiston (Stewart). Pure pink, lighter in throat, 5-6 large blooms on a tall straight spike. I think this is the best pure pink variety available in quantity today. Fast propagator.	10	.40	.20	.10	100 .10
Queen Louise (Pfitzer). Tall, creamy white with 6-8 open on a fine spike. Fine commercial.	10	.50	.30	.15	100 .15
Radiance (See Arenius Originations).					
Rapture (Palmer). Light salmon with light yellow throat. One of the tallest glads. Very long flower spike and easy to grow and propagate. The large, beautiful blooms are in a single row	10	.40	.20	.10	100 .10
Raquel (Christ). Very large cream. Tall and rather scraggly placement. Not a pleasing color to me.	10	1.00	.60	.30	100 .20
Red Chief (Ellis). Another medium red. 5-6 open on a medium spike.	1	.50	.30	.15	10 .30
Red Giant (Phillips). A giant red or cerise. Very tall, 6 inch blooms on a straight, long flower spike. Outstanding in my garden this past season.	1	.40	.20	.10	10 .25
Red Lory (Errey). Rose red with deeper red blotch. 10-12 open on a tall spike. Exhibition type.	10	.40	.20	.10	100 .10
Red Ruffles (See Arenius Originations).					
Rima (Mitsch). To me this pale orchid toned glad is one of the most beautiful glads. 5-6 large, well placed blooms on a tall spike. Should become very popular as a commercial.	1	.40	.25	.15	10 .25
	10	3.20	2.00	1.20	100 2.00
Robert Burns (Christ). Dark blue, similar in shade to Pelgrina, but unlike that variety, the stems are straight and strong. Opens 5-6 on a very tall, vigorous plant. Very good.	1	.30	.20	.10	10 .30
	10	2.40	1.60	.80	100 2.00
Roderick Dhu (Stephens). Large rose pink with darker blotch. 4-5 open on a straight, somewhat weak, stem. Different.	10	.50	.30	.15	100 .15
Rosemarie Pfitzer (Pfitzer). Cream with suffusion of pink. As many as 10 open on a long exhibition spike. Fine seed parent. One of my favorites.	10	.50	.30	.15	100 .15
Royal Pink (Ellis). Beautiful early, deep pink	1	.15	.10	....	10 .15
Rudolf Serkin (Pfitzer). Dark pansy blue, 4-5 medium size blooms on a medium height plant. Pretty	1	.25	.15	.10	10 .25
	10	2.00	1.20	.80	100 1.50
Scarlet Glow (See Arenius Originations).					
Scarlet Princess (Kunderd). Old time scarlet that for color is still hard to beat. Medium tall. Early and a fine keeper.	10	.40	.20	.10	100 .10
Schwaben Girl (Pfitzer). Fine very early, light pink, shading to a lighter throat. 6-8 large, rather crowded blooms on medium height spike.	10	.50	.30	.15	100 .15
Seestern (Pfitzer). Very early, deep pink. Short spike.	10	.50	.30	.15	100 .15
Senorita (Salbach). A striking deep orange of heavy substance. Medium length spike. Placement not always good, but a very showy variety.	10	.40	.20	.10	100 .10
Serenity (Baerman). Delicate pale pink on the order of Eulides.	1	1.20	.80	.50	10 .50
Shirley Temple (Pruitt). Very large, ruffled cream. 5-6 open on a very tall spike which crooks in hot weather. Color not as clear as might be, but this variety is proving very popular.	10	.75	.50	.25	100 .50
Smiling Maestro (Christ). Deep salmon pink, 6-8 very large blooms on a fairly tall spike. This is one of the largest glads and destined to become widely grown. Deeper pink than Heritage and more reliable	10	.50	.30	.15	100 .20
Snow Princess (Pfitzer). An improved Maid of Orleans. White with cream throat. 6-8 large blooms on a tall spike. Looks promising.	1	.50	.25	.15	10 .50
	10	4.00	2.00	1.20	100 3.00
Sonatine (Pfitzer). Light pink with small red blotch in throat. Only 3-4 open on a very tall, straight spike. Commercial	10	.40	.20	.10	100 .10
Spanish Cavalier (Ellis). Bright medium red with cream throat. 5-6 open on tall spike. Fine red.	10	.75	.50	.25	100 .50
Star of Bethlehem (Pfitzer). Very large white with light cream throat. 6-8 large blooms on a tall spike. Early. Good in every way except bulbs have tendency to disease.	10	.50	.30	.15	100 .25
St. Lawrence (Christ). Extra tall clear scarlet with 4-5 large blooms.	1	.30	.20	.10	10 .25
Sultan (Crow). Giant deep red rose, 6-8 open on a medium length spike.	10	.40	.20	..	100 .10
Sweet Lavender (Coleman). Every year I sell out on this old time lavender, because it is one of the first to bloom. 6-8 open on a medium spike. Color only fair.	10	.40	.20	.10	100 .10
Symphony (Palmer). Light rosy pink with clear cream throat. 6-8 medium size blooms in a single row on a tall spike with very long flower head.	10	.50	.30	.15	100 .10
Takina (Burns). Mammoth purplish red. 6-8 giant blooms on a tall spike. Not a pleasing color to me, but sells on account of its immense size.	10	1.00	.60	.30	100 .35
The Bounty (Christ). Large, dull, deep red, opening 6-8 medium blooms on a tall spike.	10	1.50	1.00	.50	100 .50
Utopia (Baerman). New pure pink of perfect form. 5-6 wide open blooms on a medium tall spike. Heavy substance. A beauty.	1	....	3.00	2.00	1 .25
Vagabond Prince (Palmer). Decidedly brown toned variety with a bright scarlet blotch. Sensational new smoky. 8 well placed blooms on a good spike. Pick it in bud as the blooms fade in the bright sun. Try a bouquet on a mahogany or maple table.	10	.60	.40	.20	100 .25
Valencia (Christ). Orange-scarlet with blue shadings. 5-6 open on a tall spike.	10	1.00	.60	.30	100 .35
Valeria (Pruitt). This is either a very deep pink or a light red, practically a self color. 5-6 medium large blooms on a tall straight spike. This may replace Dr. Bennett as the commercial red.	1	.40	.20	.10	10 .20
Vista Bonita (Ellis). Very large and tall pink with lighter throat. Very fine.	1	2.00	1.00	.50	10 1.50
Wasaga (Palmer). Clear, glowing buff with 4-5 wide open blooms on a medium tall spike. Very pretty.	10	.40	.20	.10	100 .10
White Triumphant (Salbach). Very large pure white. Tall, straight spikes. Fine white variety.	1	....	....	....	100 .50
Wurtembergia (Pfitzer). Very large scarlet with white throat. Very tall, strong grower. Open 6-8 very large blooms. Fine.	10	.40	.20	.10	100 .10
Yellow Emperor (Ellis). Very deep yellow, 5-6 medium size flowers on a medium tall spike. Fine deep yellow.	10	.50	.30	.15	100 .10
Yvonne (Krelege). Flesh pink with deeper blotch, opening 4-5 large blooms on a tall spike. Even though the spikes have a tendency to crook, it is a popular commercial variety.	10	.40	.20	.10	100 .10
Zauberflote (Pfitzer). Parhelion with vivid red blotch. Tall, slender spike with 5-6 open. Early commercial.	10	.60	.40	.20	100 .25
Zuni (Mitsch). Smoky with combination of salmon and slate, with a purplish suffusion. Up to 10 ruffled, medium size blooms on a long flower head and medium height spike. One of the most richly colored models. Very fine and I believe it will become popular.	1	.30	1.60	.80	10 1.25
	10	2.40	1.20	.80	100 1.50

SPECIAL COLLECTIONS

The Bakers Dozen

Do you want to add 13 new varieties to your collection?

This is the Best Bargain that I have ever offered to enable you to try out 13 New Varieties. You may select any of the 13 varieties from the following select list of New Glads and I will send you one blooming size bulb of each, 1 inch or over. (Will send large bulbs as long as they last as my stock of some of the varieties is not large).

For \$5.00

As you will note, the catalogue price greatly exceeds the \$5.00 which they will cost in the collection.

Please do not ask for other varieties not listed here or to split up collection in any other way.

Only one bulb of each variety in any one collection.

Not more than 3 of these collections to any one person.

I reserve the right to withdraw this offer at any time, in which case your money will be refunded.

Any 13 varieties of your selection (1" or over) \$5.00

Aladdin	Josef Hayden
American Commander	Margaret Beaton
Arethusa	Paul Grampel
Barcarolle	Peggy Lou
Chamouny	Pfitzer's Masterpiece
Coral Glow	Red Giant
Flora Farmer	Rima
Highland Chief	Scarlet Glow
Hildred	Snow Princess
Hindenburg's Memory	Utopia
James Fitz James	Zuni

SPECIAL COLLECTIONS

50 Cent Specials

Long Blooming Assortment of mixed sizes of bulbs (large, medium and small) of each variety. The number of bulbs will vary with the worth of the variety, but I guarantee it will exceed the regular list prices and you will be most agreeably surprised. Each lot consists of various sizes of just one variety.

Any 5 lots	\$2.00
Any 10 lots	3.50
Any 15 lots	5.00

Alayne	King Arthur	Paradise
Albatros	Lavender Delight	Pelegrina
Amador	Louis D'Orr	Picardy
Ave Maria	Maid of Orleans	Phyllis McQuiston
Bagdad	Margaret Fulton	Radiance
Betty Co-Ed	Margaret Peter	Rapture
Bob White	Mary Elizabeth	Red Lory
Comm. Koehl	Mauve Magic	Senorita
D O X	Mibloom	Smiling Maestro
Dr. Bennett	Minuet	Star of Bethlehem
Dream of Beauty	Miss Bloomington	Symphony
Duna	Miss Elegance	Wasaga
Early Dawn	Morocco	Yellow Emperor
Early Melody	Mother Machree	
Helen Wills	Orange Sovereign	

SPECIAL COLLECTIONS

\$1.00 Specials

This is the same as the 50 Cent Special except that each variety costs \$1.00. Note how many new and worthwhile varieties are included in this list!

Any 5 lots	\$4.00
Any 10 lots	7.00
Any 15 lots	10.00

Allemania	Isola Bella	Raquel
Blue Schonheit	J. S. Bach	Robert Burns
Camellia	Lavender Queen	Shirley Temple
Coral Cluster	Major Bowes	St. Lawrence
Gloaming	Max Reger	Takina
Helmsdale	Meerscham	The Bounty
Heritage	Peggy Lou	Vagabond Prince
Irak	Pensacola	Zauberflote

SPECIAL COLLECTIONS

Growers or Cut Flower Collection

This collection is intended primarily for growers of cut flowers and as in all of my collections represents a great saving. I believe you will find that these varieties are suitable for cut flower purposes and are reasonable enough in price to give the grower a good profit. Please do not ask to split up collection other than stated.

White—Albatros or Maid of Orleans.
Yellow—Miss Bloomington or Primrose Princess.
Buff—Wasaga.
Lavender—Early Melody or King Arthur or Mauve Magic.
Salmon-pink—Picardy or Margaret Fulton.
Pink—Phyllis McQuiston or Rapture.
Orange—Senorita.
Red—Amador or Dr. Bennett.
Dark Red—Morocco.
Rose Red—Dream of Beauty or Radiance.
Blotched Variety—Bleeding Heart or Margaret Peter.
Blue—Ave Maria or Madam Konynenburg.
Smoky—Bagdad or Mother Machree.
Primulinus—Betty Co-Ed or Louis D'Orr.

LARGE SIZE (No. 1 and 2 Assorted)

100 each—Any 10 Varieties (1000 Bulbs)	\$11.00
Any 5 Varieties (500 Bulbs)	5.50
500 each—Any 10 Varieties (5000 Bulbs)	40.00
Any 5 Varieties (2500 Bulbs)	21.00
1000 each—Any 10 Varieties (10,000 Bulbs)	75.00
Any 5 Varieties (5000 Bulbs)	40.00

MEDIUM SIZE (No. 3 and No. 4 Assorted)

100 each—Any 10 Varieties (1000 Bulbs)	\$ 7.00
Any 5 Varieties (500 Bulbs)	3.50
500 each—Any 10 Varieties (5000 Bulbs)	29.00
Any 5 Varieties (2500 Bulbs)	15.00
1000 each—Any 10 Varieties (10,000 Bulbs)	50.00
Any 5 Varieties (5000 Bulbs)	29.00

These are Not Prepaid but
F. O. B. Springfield, Mass.

SPECIAL COLLECTIONS

Assorted Glad Special

Many folks desire Gladiolus to plant in the garden and do not care to label the varieties, just merely to grow them for cut flowers. My assorted glads are all made up from named varieties so as to insure a good color balance. I know just what goes into this assortment and if bought under name would cost several times the purchase price. I can, therefore, assure you of a mixture surpassed by none. In making up an assortment of 100 bulbs, I usually put in 50 varieties of 2 bulbs each, thus insuring a greatly diversified mixture. Of course, if you prefer or dislike certain colors, just mention it and I will act accordingly.

My guarantee—If, after blooming time, you are not satisfied and pleased, the purchase price will be refunded and no questions asked.

200 Bulbs (1 1/4" & up)	\$4.00
100 Bulbs (1 1/4" & up)	2.50
50 Bulbs (1 1/4" & up)	1.50
30 Bulbs (1 1/4" & up)	1.00

Medium Size bulbs (1" & up) at half price.

ARTHUR A. ARENIUS

59 Bliss Road

Longmeadow, Springfield, Mass.